



TERMS AND CONDITIONS

- To be eligible for the competition, all films must be uploaded via the method outlined in the submission guidelines no later than Monday the 30th April 2018.
- An entry form with all required details completed must be submitted in conjunction with the film (see the submission guidelines for details).
- You must be aged between 12 and 20 years old to participate in the competition.
- Your submitted film must be based on your own idea, and be directed, edited and filmed by you.
- The theme of your film must conform to the outline provided in the submission guidelines.
- The digital submission of your film will be to YouTube, with the film privacy settings set to 'Private' and the URL (web address) of your film included in your submission. Instructions outlining this may be found in the submission guidelines provided with your entry form.
- The resolution of your video should be HD (High Definition) 720p (1280 x 720px), or no larger than HD 1080p (1920 x 1080px). The video codec (compression) should be H.264 for best results, and the audio codec recommended is AAC-LC at 320 kbit/s and 48 kHz (maximum).
- All content in your film (including footage, music and images) must be your own. If you include any copyrighted content, you must be able to provide written permission for its use. Entries containing any unauthorised content will be disqualified.
- Only films classified as G (General) or PG (Parental Guidance) will be eligible for submission to the competition. Please see attached a summary of the Australian standard 'Guidelines for the Classification of Films and Computer Games'. When creating your film, make sure that the footage you are gathering fits comfortably within the above categories, and when submitting your film, it must be clearly labelled as either G or PG depending on the resulting nature and content of your final film.
- All actors, musicians, and individuals involved in the film must provide their written consent, using the competition 'Model Release Form' provided.
- The length of the film should be no longer than 4 minutes.
- All genres and film techniques will be accepted, for example, drama, comedy, action, musicals, animation, documentary.
- Foreign-language audio (or important on-screen text) must have English subtitles.
- All films must have been produced during the 12 months preceding the submission date.
- By submitting your film, you are granting the competition organiser an irrevocable, perpetual, world-wide, non-exclusive licence and royalty-free permission to play the film at the Inspiration festival event, and the right to also publish the film on the associated website and social media platforms linked to the competition event.
- A panel of judges, industry related and content related, will view and assess the films submitted to the competition. The decisions of this panel will be final, and no correspondence will be entered into regarding these decisions or processes.

- The organisers of the competition will not be liable for any injury, damages, expenses or loss whatsoever (whether direct or inconsequential) to persons or property as a result of any person entering into the competition.
- The organisers reserve the right to amend, extend, postpone or cancel the film competition at their discretion.
- All personal information provided by you, such as your name, address, telephone number, email address and age, is collected solely for the purposes of administering this contest and shall not be used for any other purpose without your consent.
- Applicants must ensure that all details on the entry form are true and correct. If you are under 18 years of age, your entry form, any media consent forms, permission forms or model release forms must be signed by a parent or guardian.

FILM CLASSIFICATION GUIDELINES

G General - Suitable for all Ages

Parents are able to feel confident that children may view material in this classification without supervision, knowing that no distress or harm is likely to be caused. Language: The mildest expletives, but only if infrequent and used in exceptional and justifiable circumstances. Sex: Very discreet verbal references or implications, provided they are justified by the narrative or other context. Violence: Minimal, mild and incidental depictions, provided they are justified by the context.

PG Parental Guidance - Recommended for Persons under 15 years

Films in this classification may contain adult themes or concepts which, when viewed by those under 15 years, require the guidance of a parent or guardian. Language: Low level coarse language is acceptable, provided its use is not excessive. Sex: Discreet verbal and/or visual depictions, references to sexual matters. Violence: Depictions of violence must be mild in their impact, and/or presented in a stylized or theatrical fashion, or in an historical context. Other: Discreet information undertones and/or anti-drug references. Mild supernatural or 'horror' themes may warrant PG. Minimal nudity if in a justifiable context.

M 15+ Mature - Recommended for Audiences 15 years and over

Material which is considered likely to disturb, harm or offend those under 15 yrs to the extent that it is recommended for viewing by those 15 years and over will be classified M. Most adult themes may be dealt with, though the degree of explicitness and intensity of treatment will be an important factor. Language: Crude language may be used, but not if overly frequent or impactful. Sex: Sexual intercourse or other sexual activity may be discreetly implied. Violence: Realistic violence of low intensity may be depicted if contextually justified. Other: Drug use may be discreetly depicted, but not in any advocacy manner. Supernatural and horror special effects may be depicted, but not if graphic or impactful.

MA 15+ Mature Accompanied - Restrictions apply to Persons under 15 years

Material which contains coarse language or depictions of sex or violence or any combination of elements likely to disturb, harm or offend those under 15 years to the extent that it should be restricted to those 15 years and over, will be classified MA. Language: Crude language may be used, but not when it is excessive, unduly assaultative, or sexually explicit. Sex: Sexual intercourse or other sexual activity may be discreetly implied or simulated. Violence: Realistic violence of medium intensity may be depicted, but violent depictions with a high degree of realism or impact are acceptable only if contextually justified. Other: Drug use may be depicted, but not in an advocacy manner. Supernatural and horror special effects usually warrant an MA classification, but not if overly graphic or impactful. Children under 15 years will not be admitted to cinemas unless accompanied by a parent or guardian. Video material not permitted to be sold/hired to persons under 15yrs.

R 18+ Restricted - To Adults 18 years and over

Material considered likely to be harmful to those under 18 years and/or possibly offensive to some sections of the adult community warrants an R classification. Language: There are virtually no restrictions on language in R films. Sex: Sexual intercourse or other sexual activity may be realistically implied or simulated. Violence: Highly realistic and explicit depictions of violence may be shown, but not if unduly detailed, relished or cruel. Depictions of sexual violence are acceptable only to the extent that they are necessary to the narrative and not exploitative. Other: Drug use may be depicted, but not in an advocacy manner. Extreme horror special effects usually warrant an R.

ABOUT

The 'INSPIRACY – Social Justice Youth Film Competition' is a collaborative project of the [y] Project and Adamstown Arts. The competition is a part of INSPIRACY: A Festival of inspiration, imagining and action.

A key aim of the competition is to highlight social justice issues within our communities, through engaged and respectful filmmaking.

There will be three awards given for the best films submitted being cash prizes of first place \$500, second place \$300, and third place \$200

Judges for the competition will include Georgia McCudden sensational you-tube video blogger, Rod Pattenden art historian and social justice advocate, Kris Smith, Photographer and University lecturer.

SUBMISSION DEADLINE

MONDAY 30TH APRIL 2018

For the latest information regarding the competition please see the INSPIRACY festival website
<https://www.inspiracy.org.au>

Send your entry to Adamstown Arts PO Box 20 Adamstown 2289

Enquiries to Adamstown Arts office - adamuca@bigpond.net.au

Or Ph 02 4957 1887